

Onward and upward

—Roger Tunis

Despite the cold weather, construction continues on the UNO Lab Sciences Building, located just northwest of the library. Neil Morgensen, director, Facilities Management and Planning, said the most recently projected completion date for the building is August 1987. However, Morgensen said university officials are hoping the relatively mild winter will allow the Kiewit Construction Company to beat the projected deadline. Once completed (see inset photo) the building will house the departments of chemistry, mathematics, computer science, geography/geology and physics.

'In Search of Excellence' author says 'adapt'

By SUSAN LAUGHLIN

"U.S. businesses, including the agricultural sector, must realize that it is imperative for them to revolutionize their operations, otherwise they will lag further in the competitive world market," said Thomas J. Peters, co-author of the 1982 best-selling management strategy book, *In Search of Excellence*.

Peters, 43, focused on the best management strategies of the nation's top 30 companies in his book, and has now developed his own management philosophy as a culmination of those strategies. He will bring his management philosophy to Omaha on March 27 at Peony Park.

"There's just an incredible number of businesses that have the opportunity to improve their performance levels, but to do so they have to make some changes," said Peters during a telephone interview from his Palo Alto, Calif. office on Thursday, Feb. 13.

In order for the business sector to change, it faces a three-part challenge which involves technological change, unprecedented competition from foreign markets, and a shift from manufacturing to a service oriented economy.

Peters said the high-paying manufacturing jobs are going to competitors overseas, specifically Japan.

"The U.S. is coming off 150 years of producing big things that don't work very well, and they have been doing it in an insulated economy," said Peters.

Peters attributes the United States' dominance in world markets after World War I as the cause for the current inability to compete effectively in world markets today.

"The reason we were so fantastic as exporters for 30 years was because we were isolated; there wasn't anybody else to compete with," continued Peters. "There were 20 million Russians dead, Europe was flattened, and Asia was flattened after the war."

Why have the Japanese companies been so successful? Peters says that it is because they are willing to listen to the needs of the market they want to sell to, and then adapt to that market.

For example, "When the Japanese Sony Corporation prepared to enter the U.S. market, Mr. Sony learned our language, listened to what we wanted, and then adapted his product to the market," said Peters.

American markets that are not doing well are not listening nor are they adapting to the needs of the market, said Peters.

"Detroit only sold about 1,300 cars in Japan last year and this was because they did not listen to the needs of the market and adapt to them," said Peters. "The cars didn't sell because Detroit refused to move the steering wheel onto the other side of the car. That's the way they drive, so that's the way they want their car."

"Now I'm not advocating the old idea that we need to learn from the Japanese because their system is different from ours — we can't use their system as a model for ours because it just won't work out," said Peters.

"There are many U.S. companies that are extremely competitive in other world markets because they listen and adapt to the market — these companies we can learn from."

Peters said he believes that companies should stop relying on protectionist measures. "Protectionism would be the bloodiest thing that ever happened to this country," said Peters.

"The nation must learn to compete overseas without a lot of help from the government. I am one of those who believe that there's a necessity to finally phase out the support programs that we've had. I don't believe basically in support answers and propping up of any part of the economy."

Peters said that farmers should no longer expect support programs to help them remain competitive.

"If business doesn't turn itself around we could become a nation of shopkeepers and assemblers," continued Peters. "We know what the answers are and what to do, so now we just have to do it."

"If we can replace our intentions with immediate actions, the results will be dramatic," said Peters, who has served as a consultant to many corporations and small-business organizations around the country.

Peters' engagement at Peony Park will be sponsored by the College of Continuing Studies and the Nebraska Chapter of the American Society of Training and Development. Tickets for the event are \$50 per person or \$45 for groups of 10 or more. For more information call 554-2498.

Board of Regents to consider UNO faculty contract proposal

The University of Nebraska Board of Regents will consider Saturday whether to approve a proposed contract for UNO faculty members.

The 1985/86 contract proposal was ratified by UNO faculty union members Feb. 16 by a 78-3 vote. The one-year contract will not take effect until approved by the regents.

If approved, the contract would retroactively cover the UNO faculty from July 1, 1985, until June 30. The contract comes after 14 months of negotiations.

Bernard Kolasa, president of the UNO chapter of the American Association of University Professors (AAUP), said that while the UNO faculty members have been "technically" without a contract for nearly eight months, the basic provisions of the 1984/85 contract have still applied.

However, said Kolasa, the monetary aspect of the 1984/85 contract "self-destructed" on June 30, 1985, making it impossible for faculty members to receive raises without a new contract.

Regent Kermit Hansen said the contract approved by the faculty for the 1985/86 fiscal year provides for a 3 percent salary

increase.

Not all UNO faculty members, however, will receive the full 3 percent under the proposed contract. Rather than an across-the-board increase, said Hansen, the contract calls for some faculty members to receive more than others based on performance. The merit raises will be recommended by the dean of each college, said Hansen.

Kolasa said he could not discuss the details of the contract until the regents vote on it. He did say, however, that the UNO faculty is "generally pleased" with the new contract proposal.

"Given the circumstances and given the financial environment of the state and the university," said Kolasa, "we feel satisfied that it's a contract that meets the current needs."

Once the 1985/86 contract is ratified, the two sides will be faced with the chore of approving a contract for the 1986/87 fiscal year, to take effect in July. Kolasa said there are still some areas in which members of the UNO faculty would like to see some improvements.

"Assuming the regents approve the (1985/86) contract," said Kolasa, "we'll be right back at the bargaining table."

Stop awfulizing and cope with the term papers of life

"It's not something someone does to you. It's something you do to yourself."

That's how Rusty Crawford, coordinator of counseling for UNO, described the unavoidable fact of life known as stress. Crawford, along with the Rev. Nancy Phillips of United Christian Ministries in Higher Education, gave a free one-hour workshop last week on ways to effectively cope with stress.

During the workshop, Crawford said that there are as many different causes of stress as there are people who experience it. "Stress clearly relates to the meaning that I, as a person, assign to a situation, an event, a happening or another person," said Crawford.

For example, said Crawford, any given moment in time means relatively little by itself. However, should you, as a person, at a certain moment in time, find yourself stuck in traffic and late for an appointment, that moment will certainly take on a meaning for you. How significant you allow that moment to become determines your individual level of stress.

Crawford said that stress can be caused by various kinds of stressors — physical, social, organizational and something called "self-talk." The latter, said Crawford, is when you "come down" on yourself — criticize yourself or call yourself names for some

dumb thing you might have done.

The key, said Crawford, is to step in and convince yourself not to listen to that negative voice in the back of your mind. In other words, stop "awfulizing" about yourself.

"Sometimes we can't control the little dumb things that happen to us," said Crawford. "But we can control the way we respond to them."

Some day-to-day stressors, however, can be avoided, said Crawford. He said he tries to examine the importance of the individual situation and decide whether he needs to "fight or run."

He said he tries to ask himself three questions before committing his time and energy to a situation: 1) Is this a situation that really demands my attention? 2) Is this situation worth fighting about or getting involved with? 3) If I get involved, can I ultimately win?

"If the answer to any of those questions is 'no' then you'd better run like hell," he said.

Phillips said that another key to coping with stress is to learn to recognize the physical symptoms of stress. The symptoms are varied: headaches, stiffness, forgetfulness, bossiness, compulsive eating or smoking, frustration, anger, impatience or even

teeth grinding.

Once the stress has been identified, said Phillips, proper steps can be taken to bring relief to the situation. She said that activities such as eating, smoking, drinking, sleeping and the use of caffeine or other drugs can bring relief to some people, but are ultimately harmful.

She pointed toward her own habit of sleeping when faced with a stressful situation. "Once the period of sleep is over," she said, the stressor is often still there and she feels worse than before because she wasted so much time in bed.

Phillips and Crawford recommended "healthier" methods of coping with stress. These healthier methods could include talking to a friend, rewarding yourself for positive achievements, not rehearsing past stressors, and exercise.

Other positive ways to cope with stress would include working on a hobby, quiet relaxation, avoid seeking constant perfection, or even establishing contact with new people. In the end, said Phillips, you have to find out what individual coping methods help ease your individual stress.

Many stressors, said Crawford, are "like the term papers of life — you just have to break them up into manageable parts."

This week

Friday, Feb. 21

•Basketball: Lady Mavs vs. North Dakota State, Fieldhouse, 5:45 p.m.

•Basketball: Mavs vs. North Dakota State, Fieldhouse, 8 p.m.

•Theater: *Beyond Therapy*, Arts and Sciences Hall Room 214, 8 p.m.

•Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St. Doors open at 7:30 p.m., show at 8 p.m. Call 342-6442 for reservations.

•Movie: *Quadrophenia*, Eppley Auditorium, 7 and 9:30 p.m.

•Seminar: "Money Management," Student Center Council Room, noon to 1 p.m.

•Master Class: Anna Sokolow master dance class, HPER Dance Studio, 10 a.m. to 11:30 a.m.

•Show and Sale: SPO Art Show and Sale featuring black artists, Student Center Ballroom, 8 a.m. to 1 p.m.

•Performance: "Omaha Jazz Night and Jazz

Lab Band," Student Center Ballroom, 8 p.m.

Saturday, Feb. 22

•Basketball: Lady Mavs vs. University of North Dakota, Fieldhouse, 5:45 p.m.

•Basketball: Mavs vs. University of North Dakota, Fieldhouse, 8 p.m.

•Theater: *Beyond Therapy*, Arts and Sciences Hall Room 214, 8 p.m.

•Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St. Doors open at 7:30 p.m., show at 8 p.m. Call 342-6442 for reservations.

•Movie: *Quadrophenia*, Eppley Auditorium, 7 and 9:30 p.m.

•Movie: *Camila*, New Cinema Cooperative at the Emmy Gifford Theater, 35th and Center Sts., 8 p.m. \$3.50 at the door.

•Concert: Jazz Ensemble with Bobby Hutchinson, Student Center Ballroom, 8 p.m.

•Presentation: "The Black Family in America Today," Dr. Alvin F. Poussaint, Clair Memorial United Methodist Church, 5544 Ames

Avenue, 7:30 p.m.

Sunday, Feb. 23

•Theater: *Beyond Therapy*, Arts and Sciences Hall Room 214, 8 p.m.

•Movie: *Gimme Shelter*, Eppley Auditorium, 5 and 7:30 p.m.

•Presentation: Gospel Program, Performing Arts Center, 7 to 9 p.m.

•Recital: Craig Fuller, Tuba, Performing Arts Center, 8 p.m.

Monday, Feb. 24

•Workshop: Career Development, Eppley Admin. Room 115, 5:30 to 7:30 p.m., \$10 for students, \$25 for non-students.

•Theater: *Master Harold and the Boys*, Joe and Judy's Cafe, 6064 Maple St. Doors open at 7:30 p.m., show at 8 p.m. Call 342-6442 for reservations.

Tuesday, Feb. 25

•Lecture: "Black Experience in Film," Student Center Ballroom, 11 a.m. to 2 p.m.

Wednesday, Feb. 26

•Theater: *The Bluest Eye*, Eppley Auditorium, 11 a.m. to 1 p.m.

•Presentation: "Black Folk Tales and Story Telling," Student Center Council Room, 11 a.m. to 1 p.m.

•Exhibit: Brown Bag Art Exhibition through March 7, Art Gallery, 8 a.m. to 5 p.m., opening reception 7:30 p.m.

•Movie: *Black West*, W. Dale Clark Library, 215 S. 15th, 12:15 p.m. to 12:45 p.m.

•Workshop: "Writing Stylistics-Better Memos and Letters," Peter Kiewit Conference Center, 8 a.m. to 5 p.m. \$89, lunch included.

Thursday, Feb. 27

•Seminar: "Human Sexuality," Student Center Council Room, noon to 1 p.m.

•Lecture: "Ancient Greek Economy: Trade, Piracy and the Potter's Quarter," Joslyn Fountain Court, lunch 11:30 a.m., lecture 12:15 p.m. \$8.50 for members, \$10 for non-members.

•Workshop: Career Awareness for Low Income People, St. Martin de Porres Center, 2417 Burdette St. 9 a.m. to 11 a.m.

•Speakers Meeting: Public Relations Student Society of America, Student Center Council Room, 2:30 to 3:30 p.m.

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Up In The Air About What To Do This Week-end?



Check out the Entertainment Guide every Friday for the latest on local hot spots!

Comment



Lynn Sanchez

Smile, smile, smile!

If you truly want to become enlightened about humanity in all its diversity, don't ask the Dali Lama. Get a job waiting tables.

Be warned it's not for everybody. For one thing, it's often very physically strenuous. You will find new meaning for the word "sore" after about six hours of scampering back and forth between your section and the kitchen with huge trays of food and drinks. It's also very stressful. If a ticket's added wrong, a steak's not cooked right, the kitchen runs out of specials, you drop a tray, the manager's having a tizzy-fit, and/or your whole section fills up at once, you've got to cope with it and smile, smile, smile! And with an average wage of \$2.10 an hour, it could hardly be recommended as a get-rich-quick job.

But if you can hack all that, don't mind the polyester uniforms, and make decent tips, it's not a bad job. Especially if you're interested in people. There is a dimension of the job that comes from interacting with the public that is often fascinating and always eye-opening.

I've worked as a waitress for about two years altogether throughout high school and college, usually part-time, averaging about 25 hours a week. In my experience, I've decided that the best waiters and waitresses I've known have been part P.R. person, part comedian, part par-

ent, part 50-yard-dash champ and part octopus.

If you've never actually done the work yourself, you simply cannot know what waitery go through. The war zone known as KITCHEN is hidden from the public eye, mercifully for them. The calm person smiling and nodding as they take your order becomes a frantic maniac grabbing salads, bread, drinks, and plates the minute that kitchen door closes behind them, dodging all the other maniacs getting their stuff. And as if that weren't enough, every table must be instantly sized up and treated accordingly. That's where the fun comes in. For example, on any given night, a waiter or waitress can expect to encounter:

The Loving Couple: They're so busy gazing into each other's adoring orbs and whispering giddy secrets, it's all you can do to keep yourself from showing your nausea and getting their order. And it's always embarrassing to get to the table with their food and find them in a full nelson. (This is a real problem, in the booths especially.) Still, they usually tip well.

The Unloving Couple: You have to wonder why they stay together, it's so obvious they hate each other's guts. Naturally, they just want to eat and get out. They'll glare at you every time you walk by their table with that

murderous "Where-the-hell's-our-food" look in their eye. Usually, these are the people whose order the cook screws up and has to remake, adding another agonizing 10 minutes to the wait.

The Lonely Guy: Comes in alone, trying to look as pathetic as possible. If you're female, beware. Chances are he's a lech. You'll know for sure if he leaves his phone number as a tip.

The Obnoxious Guys: Expect them after football games, often drunk. Big on onion rings and hamburgers. They'll crack eighth-grade-type jokes about everything you say. Again, much more treacherous if you're a female who's even half way attractive.

The Girls: As in "Out to lunch with the girls," these are women, middle-aged and up, who come in at the beginning of the shift and get salads and white wine. They'll talk hour upon hour about their problems, and then order dessert and coffee "even though I don't need the calories, God knows!" Expect to refill their coffee every 15 minutes. No matter how long they take up your table, they'll always leave you \$1.00 in change.

The Gregarious Types: Never mind your other tables are clamoring for you. These people will talk your ear off about their recipe for grape pie till the cows come home. The trick

is getting away gracefully. "Gosh, I think the kitchen is on fire," usually does the trick.

The Unpleasables: No matter what you do, you don't do it fast enough, well enough, quiet enough or whatever. These folks are rare, but they can really ruin your mood. They'll always stiff you, too, causing you to sigh, "Why aren't I home watching *Moonlighting* instead of here?"

The Golden Guests: These people are every waitery person's dream. They're pleasant, not phony, and they know that you are only human, after all. They've also actually read the menu! None of this "Oh, I didn't know it had mushrooms in it." They come in the restaurant to eat and have a good time, not to pick you up or put you down or anything else. I'll bet these people get great service wherever they go because they treat others as they'd like to be treated. Hmm, do you suppose there's a message in there somewhere?

I think most waitery people deserve a lot more respect than they usually get. Often, they're just students or homemakers or people with other full-time jobs just trying to get through it all. So if just one person who reads this leaves a little extra for their waiter or waitress for a job well done next time they go out to eat — then I'll have done my job.

America fertile breeding ground for drug addiction

For too long Americans have been finding places to fix blame for the increased abuse of drugs in this country without ever giving much attention to its true roots. In the '30s, drug abuse was attributed to that sinful jazz music that appealed too much to baser human desires. In the '60s it was Dr. Benjamin Spock's fault for telling parents to rear their children permissively. In the early '70s it was the drugs themselves; in the late '70s it became the users' faults; now we blame Columbians and Mexicans for trying to make a buck.

Whether any of the above contributed to anyone's delinquency is really moot. No catalyst can be effective unless the breeding ground is fertile. Through neglect and hypocrisy our society has welcomed drugs, which our laws and common sense tell us can and do harm us.

The neglect of our overall health as individuals underlies the casual choice by many to start experimenting with drugs. Experimentation results from a basic belief that the substances used can not do any immediate or lasting harm. We develop such erroneous beliefs through daily living. We know that many of the foods we eat such as red food dye and peanut butter are highly carcinogenic, yet we still eat them. We know that putting more fuel into our bodies than we burn will result in storing those fuels in the form of fat, yet we are an overweight nation. We know that healthy adults grow from healthy children, yet our commitment to health education in the United States pathetically lags behind other developed nations.

The list goes on, but the point is we don't take our health seriously. We fail to commit what we know intellectually to our daily routines. Perhaps it's laziness, perhaps ignorance, perhaps conflicting values that drive us to choose between health and a fast-paced lifestyle. It doesn't matter. The truth is that we don't care enough to make the change from quick and easy to careful and sensible living.

Besides ignoring the low-level harm we do to ourselves, we give confused messages to young people who might be thinking of trying different things. As we tell them, "Don't smoke that stuff," we light up cigarettes. Tetrahydrocannabinol doesn't even come close to the addictive power of nicotine, nor do the concomitant tars of pot smoking equal the amounts necessarily inhaled by cigarette smokers to support their habits.

Mental health studies now equate tobacco with heroin in terms of dependency. If 56 million Americans smoke cigarettes, why should anyone think twice about trying cocaine, mescaline, or hashish?

Alcohol's deadliness is widely documented. Half the nation's traffic fatalities involve use of alcohol. Estimates of alcoholics in the U.S. start at 9 million and extend millions beyond that, depending on who you want to count among them.

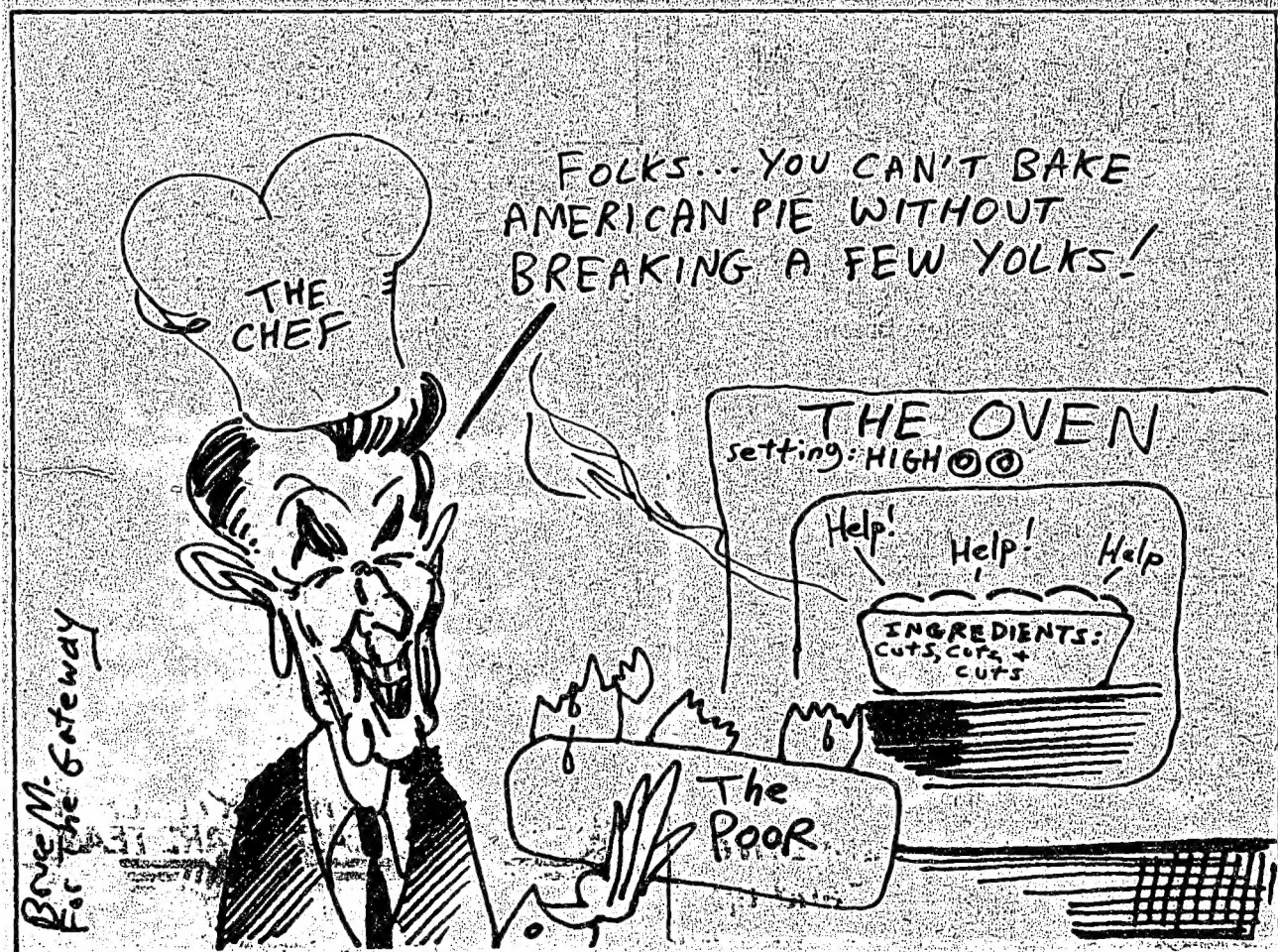
To assume a posture of condemnation for illicit drug abuse requires that we also eliminate smoking and drinking; otherwise, the line between legal and illegal drugs will increasingly erode. Of course, we know from history that the 18th Amendment

was a failure; so the alternative is to take the advice we have tried our best to ignore. If we don't want drugs, no one will be able to sell us any. Thus the solution to drug abuse will be found only in a shift in cultural values.

Only community commitment to educating itself about what drugs are, what they do, and why people use them will ameliorate the growing problem of chemical dependency. Parent Resource for Information about Drug Education (PRIDE) offers the beginning of such a structure, but it is voluntary and has limited funds. To attack the serious social problem of drug abuse, will take comprehensive commitment from governments at all levels. School districts must incorporate drug education into standard curriculum. States must direct funds to urban areas where drug problems are greater, and the federal government must realize that the Preamble does not just say "provide for the common defense" but "promote the general welfare."

Our general welfare will certainly be promoted by diminution of addiction to harmful substances. Willingness on our part to change how we live must be the first step. Caffeine, sugar and nicotine must be seen as the addicting substances they are, and their use must become measured in terms that are physically and psychologically manageable and not unduly harmful. Only if this comes to pass will we make any progress in removing the demand for drugs that drain our economy, our health, our lives.

—J. FRANK AULT



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Weekend Wire . . . UNO festival entices jazz lovers

For jazz lovers, and for those who simply think it's time to give America's unique musical art-form a listen, this weekend at UNO should be a regular somorgasbord of the various styles of jazz.

That's because the 14th Annual UNO Great Plains Jazz Festival takes place tonight and tomorrow.

"We're pretty excited about it," said Jay Wise, who is beginning his second year as festival director. "This is the first year of Omaha Jazz Night, and we can show off some of Omaha's local talent, which is extensive."

Other festival activities include competitions between junior high and high school jazz ensembles and evening concerts given by local and national jazz performers.

The festival concerts kick off tonight at 8 with performances by the UNO Jazz Lab Band and Luigi and Friends in the Student Center Ballroom. Some of the tunes featured by the UNO band include "Magic Fleet" by Sammy Nestico, and "Shadow of a Doubt" and "Yo Mambo" by Charles Argersinger.

Wise said local jazz musician Luigi Waites was given free rein to round up other local jazz mu-

sicians and perform a variety of compositions. "That's completely up in the air," Wise said. "It will give area high school students a chance to see Omaha musicians they can't get into clubs to hear."

Along with Waites on drums, other musicians include Mason Prince on trumpet and flugelhorn, Tom Hening on piano, Mark Luebke on bass and Eddie Russo on trombone.

Admission tonight is \$3. Tomorrow at 8 p.m.

Local jazz musician Luigi Waites was given free rein to round up other local jazz musicians and perform a variety of compositions. That's completely up in the air. It will give area high school students a chance to see Omaha musicians they can't get into clubs to hear.

—Jay Wise

students can pay \$4 and the public can pay \$6 to see the UNO Jazz Ensemble followed by vibraphonist Bobby Hutcherson in the Student Center.

Hutcherson has performed or recorded with almost every major living jazz musician. His *Solo Quartet* album topped the *Jazz Times* chart in 1983. The selections will also include

members from his albums *Dialogue* and *Conception: The Gift of Love*.

The UNO Jazz Ensemble's numbers will include Frank Mantooth's "Mount St. Helen's" and "Black Nile" by Wayne Shorter. Other numbers are "It's Hard to Find One" by Rob McConnell, and Herbie Hancock's "Eye of the Hurricane."

Of course, if your tastes are strictly rock 'n'

roll, you can find that as well at UNO this weekend.

The Student Programming Organization's film series is holding a "Rock 'n' Roll Rebels" weekend.

Tonight and Saturday at 7 and 9:30 p.m., *Quadrophonia*, the movie based on The Who's 1979 tour, will be shown Sunday at 5 and 7:30

p.m., *Gimme Shelter*, the rock documentary of the Rolling Stones' ill-fated 1970 tour, is scheduled.

While both films are filled with the famous songs of these British invaders, both also deal with the ugly, violent side of rock 'n' roll.

In *Quadrophonia*, a fictional account of violent clashes between two warring youth factions — the Mods and the Rockers — is portrayed. Sting makes his film debut as a Mod who idolizes a burned-out rebel played by Phil Daniels.

Gimme Shelter is the sad account of a Stones tour that ended in the stabbing death of a black man at the Altamont, Calif., concert by a group of Hell's Angels.

True to documentary form, the sick scene is left in against a bizarre background of the Stones trying to limp through "Sympathy For the Devil" and '60s flower children coming to grips with meaningless violence at a free concert.

As usual, both films will be shown in the Eppley Auditorium with admission of \$1 for students, faculty and staff, and \$1.50 for the public.

—KEVIN COLE

Program helps children deal with loved one's death

By TERESA A. GOUGER

"The POWs walked off the plane, and it hit me. He's not coming home. I went through one hell of a deal."

Judy Tombrink Diekhising's husband died in Vietnam in 1970. She suffered psychological grief response, an inability to grieve, for three years. Diekhising has helped more than 300 people, one-third of whom are children, deal with death since then. Her newest project is a Surviving Loss support group for children.

The group, sponsored by Bergan Mercy Hospital's Women's Exchange, began in January and meets the second Saturday of each month from 1 to 2 p.m. Children who join the group will learn to deal with the death of a family member by talking with other children.

Janet Hogenmiller, a nurse at Bergan Mercy, said children deal with death differently from adults. Adults often do not recognize that a child is grieving. Often, they fear that a death in

the family is their fault. Hogenmiller said that children may react by becoming more controlling and manipulative. Their grades may slip, they can have difficulty sleeping and often become depressed.

In addition, Diekhising said, children age 7 and under do not have the verbal skills to explain their feelings. Group members will use drawings, storytelling, puppets, music and acting to express their feelings.

By age 14 or 15, children can verbalize their pain, but there is no "typical" reaction. "Kids can be fussy, angry and withdrawn, and they can have psychosomatic aches, such as stomach aches and headaches. (Their reactions) vary as much as there are children," Diekhising said.

After therapy, "the ability to express grief is the first step," said Diekhising. "Second is to establish a routine. The third piece of it is discipline. It's an ongoing process."

Parents can help their children by "recognizing that the child is suffering a loss, too, no matter what the age. Secondly, provide an environment (for the child). Give them permission to be sad. And, third, share your grief with your children," Diekhising said.

Diekhising said children need to learn how to deal with the death of a brother or sister. "I remember a 12- or 13-month-old infant with cancer," she said. "The parents had a 4-, 5-, and a 6-year-old. I told the parents to tell them (the children) 'you didn't do or say anything to cause this.' And one child said, 'You mean when I hit Sarah in the head I didn't cause this to happen?'"

According to Hogenmiller, the children's Surviving Loss group is unique to Omaha, and she has not heard of another group like it in the United States.

For more information, contact Hogenmiller at 398-6571.



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Review

'Beyond Therapy' comedy opens Friday

"Are you the white male, 30 to 35, 6'1", blue eyes, who's into rock music, movies, jogging and quiet evenings at home?"

So begins the improbable courtship of Prudence and Bruce, two offbeat New Yorkers who meet through a "personals" ad in *Beyond Therapy*, a Christopher Durang play opening at the University Mainstage Friday.

"Durang deals with outrageousness and a world of values in very strong conflict," according to director Doug Paterson.

Prudence is about 30, has been unlucky in love and "wants someone to protect her." Bruce is hardly the man for it. He has sudden crying outbursts and a jealous live-in male lover (he wants to be open to all experiences). By the end of their first meeting, Bruce thinks he and Prudence should get married. Bob, his lover, can live over the garage, he tells her. Prudence thinks Bruce is "an emotional and intellectual nut."

They both consult their psychotherapists about their problem. Stuart, Prudence's therapist and former lover, is furious at the idea of her having a relationship with Bruce. He insists sex should remain in a "therapeutic" context. Bruce's shrink, Charlotte, simply hugs her Snoopy dog and confuses words like "porpoise" with "patient."

"I don't think Durang has necessarily an enormous ax to grind," Paterson said.

"It's more of a farce than a real satire, because it's a comedy that relies on a situation and takes it to the real extreme. There is more appeal in Durang's play (than in pure farce) because there is a clear, socially connected intelligence at work and a genuine wit — a real theatrical wit at work."

He said Durang is looking at an approach of psychotherapy that developed in the '60s and '70s — transactional analysis.

It's a "purging kind of therapy where you sort of let it all hang out."

In preparation, Paterson said he discussed *Beyond Therapy* with counselors and psychologists who thought it was "enormously funny."

The experts concurred on the possibility of a therapist and patient sleeping together, especially during that time period, but

Prudence is about 30, has been unlucky in love and wants someone to protect her. Bruce is hardly the man for it. He has sudden crying outbursts, and a jealous live-in male lover (he wants to be open to all experiences)

said the behavior of the therapists in the play during counseling sessions was unbelievable.

Paterson said, "There is a generic reality to the ideas verified in the script, but not to the principles of true professional conduct in counseling. That's the backbone of farce."

Paterson said he is approaching the play from the point of view of this method of psychoanalysis in which you look at various phases of personality in light of parent-child relationships.

"The play lent itself well to acting structures and characters. We explored each one of the characters in the ego states of critical parent, nurturing parent, compliant child, rebellious

child, in very specific ways," he said.

"Some of the things you see in the play — quick turns and quick shifts, are generated because the actors are working with a very specific kind of approach to analysis."

Brent Noel is Bruce, Dian Henderson is Prudence and, with Chris Anderson, designed the set. Brian Poole is Stuart, Kathy Herder is Charlotte, Shawn St. Mark is Bob (Bruce's lover) and Jonathan Warman is Andrew, the waiter as well as sound designer.

The lighting is designed by Eric Haugen, University of Iowa visiting faculty. Stage manager and assistant director is Susan Phillips.

Beyond Therapy is being advertised as an "adult comedy." Paterson said he "wouldn't want people to bring their children to this, and parents should advise their teenagers. People should know what they're coming to. It's very funny, but has very strong language."

Paterson said he has removed one word from the script which may have been objectionable. He said the word would be acceptable in New York, but "We just haven't been working with a play that has that kind of nastiness."

"It's a major play by a major playwright. It ran a long time in New York. It's part of American theater repertoire."

Beyond Therapy will run Feb. 21, 22, 23, and Feb. 28, March 1, 2 at 8 p.m. in the University Theater in Arts and Science Hall. Tickets are \$3 for students and \$4 for the public. Reservations may be made at the Theater Ticket Office or by calling 554-2335 from noon to 5 p.m.

—SHARON DeLAUBENFELS

Review

'Brazil' portrays bureaucratic madness

By an odd coincidence, the "Ask Andy" question in the *World-Herald* Saturday, the day I saw *Brazil*, was "Just What Is Bureaucracy?" The kid who wrote to "Ask Andy" got a *Star Wars* book and a pat answer explaining that governments couldn't survive without bureaucracy. Those of us who saw *Brazil* got a funny, bitter, nightmarish vision of bureaucracy gone mad.

Almost anyone who has been shoved from one government department to another, forced to file forms in triplicate (at least), or has tried to get a straight answer from a government official may find *Brazil*'s definition of bureaucracy closer to the truth.

If you really need to sum up the plot in one sentence, try "Monty Python meets 1984." The Python influence is present throughout the film — Terry Gilliam, an ex-Python, directed the film, and another former Python, Michael Palin, plays a small but important role. As with most Python productions, the outrageous seems normal, while the normal seems outrageous.

The first scene does little to dissuade the audience from the idea that this is, after all, just another Monty Python flick. A government spokesman is holding forth on a TV talk show. We watch, first on one TV set, then on an entire store window full of sets. As the government spokesman attributes a decade-long wave of terrorism to "bad sportsmanship," a bomb explodes in the store. As it burns, the government spokesman continues to rail against the terrorists.

With that beginning, *Brazil* gets down to business. Paul (Johnathan Pryce) is perfectly happy in his low-level government job. Not that the job is that great; it gives him an opportunity to plod along, unnoticed, while he dreams of soaring through the air after the girl of his dreams. The two major problems in his life are his domineering mother with connections in high places (Katherine Helmond) who pulls every string she has to get him promoted to Information Retrieval (a promotion Paul does not want), and the air conditioning in his apartment.

Suddenly, his quiet world is in a turmoil. His mother wants plastic surgery. A case of mistaken identity causes an innocent man to be kidnapped in front of his poverty-stricken family (we later discover he has been arrested), Paul is

harrassed by government air-conditioning repairmen, Public Enemy No. 1 turns out to be a renegade repairman, and the promotion to Information Retrieval comes through.

Worst of all, the girl of Paul's dreams (Kim Greist) appears — and the government has reason to believe she's Public Enemy No. 2, or, at least, in league with Public Enemy No. 1.

And, through it all, posters remind us that (shades of Big Brother?) "we're all in this together," gaudy neon clashes with the gray, sterile government offices and cell-like apartments, and the song "Brazil," an upbeat Latin tune, plays constantly in the background as a counterpoint to the oppressive goings-on.

The general atmosphere is claustrophobic, which, occasionally, works to *Brazil*'s advantage. Even in the spacious lobby of the government building, the walls seem to close in on the viewer. Paul's new office in the Information Retrieval department is so small, the walls

shake every time the occupant of the next room moves. When Paul returns to his apartment and discovers the government air-conditioning repairmen filled his apartment with pipes and made it into a giant furnace, it's enough to make the viewer roast, too.

The one sane person in this mess is Tuttle, the renegade repairman (Robert DeNiro). If there's a hero in *Brazil*, Tuttle is it. Accused of the terrible crime of "freelancing," Tuttle moves through the city in secret, repairing heating and air-conditioning units illegally. Quick-thinking, quick-witted and efficient, it's no wonder Tuttle is Public Enemy No. 1 in this society.

Brazil has its faults, of course. The most obvious fault is its use of symbolism, which at times is so heavy-handed that only the most dim could miss the meaning. For example, the apartments in the poorest section of town are called the "Shangri-La," the main action of the

story occurs during the Christmas season, and the dream sequences follow the "real" plot a little too closely. But then, subtlety was never the Pythons' strong point.

The second most obvious fault is that the movie is at least a half-hour too long. *Brazil* is a difficult film for many people to sit through, but it was easy for me to tell when someone would walk out because the surrealism and confusion of the plot was too much and when someone would walk out because it seemed as though the movie was over.

Still, the bureaucratic society *Brazil* portrays will be familiar to most people, at least in parts. Fortunately, there are enough laughs in the movie to keep the viewer from terminal depression, but it just makes the anger and the dark satire go down a little easier. *Brazil* is worth the trip, but you probably won't want to take it more than once.

—KAREN NELSON

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Letters

Parking problem not solved

To the Editor:

This concerns all of these feeble-minded, ultraconservative bureaucratic bourgeoisie who can only see the balance on the bottom of the ledger page. I can hardly see the purpose of turning the gift of a new parking facility into a money-making scam. The Kiewit Foundation has generously given the university \$8 million to build this parking structure. So, therefore, what gives the the university administration the audacity to raise permit fees to park in this new garage?

As I read the article by Teresa Gouger on Jan. 31, "Cold Weather Greets Ribbon-Cutters," and as I perceived it, the parking garage cost less to build than the \$8 million that the Kiewit Foundation donated. Isn't it ludicrous to be raising the cost of permits to park, when the university made a clear profit just in construction of the garage, alone?

I understand that this is a fantastic new facility, but the bottom line is that we are *students*. And that means that we have enough problems trying to afford the \$25 yearly parking fee as it is, and this doesn't include the added assessment of \$10 planned for next fall for the *opportunity* to park in the garage.

Try to look at it this way, University Administration: was there an added assessment to use the HPER facility when it was newly opened? The answer is no!!

So, I appeal to the reader, if you feel the same way as I do about this unnecessary increase in parking fares, speak quietly and carry a big stick!! But, as for those in the administration responsible for this action, I question the authority of your organization to promote profit against the original intention of the Kiewit Foundation.

P.S. And in case you were wondering, administration, the parking problem at UNO is *not even nearly* solved at this point! So don't put an end to the continued planning of even more University/Student parking.

—Neil Bergersen

Recipe for racism

To the Editor:

In a large pot, place a pinch of education, a dab of intelligence, an dash of poor writing skills, a peck of insolence, a heap of hatred for the white race, and one bitter black man, and let stand at room temperature for 18 to 25 years. What kind of recipe is this, you may rightfully ask? Why, it's racist stew ala A'Jamal-Rashad Byndon!

Yes, once again the Letters to the Editor section of the *Gateway* carried the hate-mongering journalism of Mr. Byndon (Feb. 14). This time he was not only after the entire white race (and much of the black race), but also engaged in personally attacking Mr. Malnack and myself without supplying the reader with a single concrete example of *why*. Well, let's examine his latest bit of tomfoolery.

Mr. Byndon states that my article and Mr. Malnack's, both in response to Mr. Byndon's earlier (*Gateway*, Jan. 24) imply that "if you are white, stand tall, and if you are black, climb in a hole." Now, if you read my letter with a seething contempt for the white race and an utter contempt for most of humanity, you may have come to that conclusion. But only a warped and caustic mind could have read anything close to that sentiment

into Mr. Malnack's response.

In defense of my position, I believe the first two clauses of Mr. Byndon's tortured reconstruction of my letter are correct: "If you are white, stand tall" and be proud of it. In fact, *whoever* you are, stand tall and take pride in yourself and your nation! But as to, "if you are black, climb in a hole," this is simply an erroneous deduction on Mr. Byndon's part. I merely stated that I was white, proud of it, and will not apologize for it to *anyone*. I am *so sorry* that I am not the deracialized and denationalized liberal white masochist that the ilk of Mr. Byndon would like to see populating this planet.

I have a healthy respect for my race, cultural heritage, and nation. Mr. Byndon, on the other hand, seems to harbor only contempt for most of his race and the United States. He conveys his message loudly and clearly that any black who is not residing in the ghetto or ready to kick whitey's butt (verbally or otherwise) is just an "Uncle Tom or a lap dog." George Washington Carver, according to Mr. Byndon's logic, was probably just some Old Tom who invented things for white folks.

Consistency is one virtue I will grant Mr. Byndon. As reliably as ever he resorts to his monotonous chant of "black slavery."

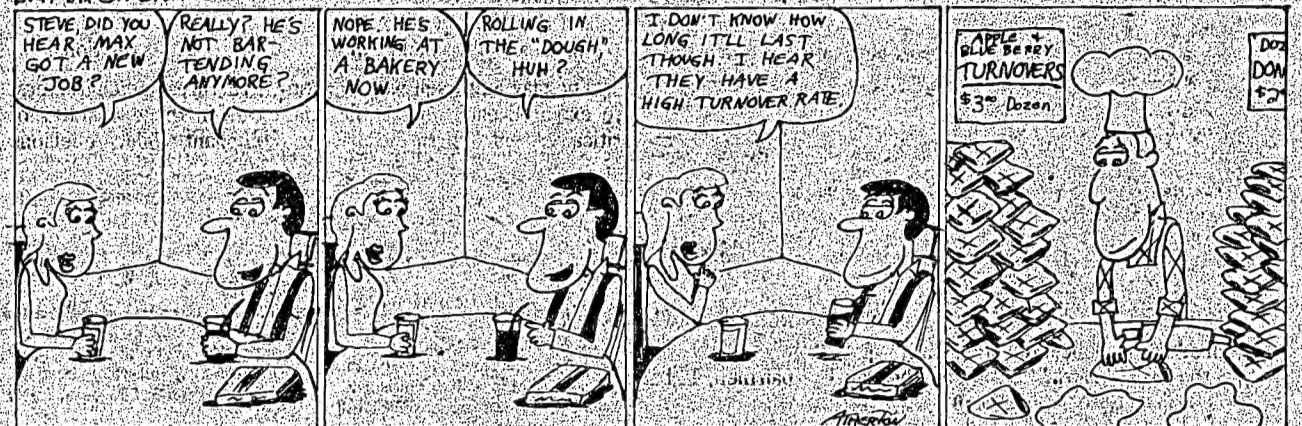
This metaphor has long since served its purpose and has been wrung dry of its meaning except to those who still wish to extract some type of guilt from whites. I will concede, however, that it is more difficult for blacks to achieve the same standard of living as whites, even when they have the same qualifications. But, in turn, does this condition give Mr. Byndon the right to call me a "twisted racist" without offering even a twinking of an explanation?

Mr. Byndon, therefore, seems to be implying that any white who doesn't chastise himself regularly for being white or trip all over himself to promulgate yet another government handout is a Klansman. In Mr. Byndon's world, you must be at least two out of the following three to qualify for citizenship: destitute, black, and hateful. His self-righteousness is saturated with the offensive odor of hate.

In closing, your letters, Mr. Byndon, are the epitome of black rhetoric gone haywire. Your loathsome brand of insolvent journalism and inaccurate interpretations are a brilliant example of a person whose vision is so selective that it has rendered him legally blind.

Charles Dragon

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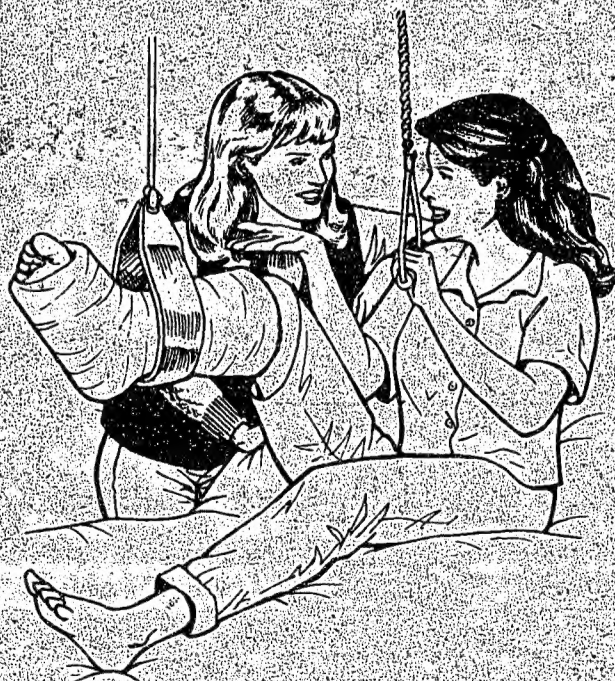
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Sports Opinion



Kevin McAndrews

Wrasslers or wrestlers?

It's a joke, right? Hulk Hogan slams Gorgeous George, then sends his 250-pound body, better known as a side of beef, sailing through the atmosphere landing on poor George.

George lets his legs fly up as though he's been hit by a falling boulder. The crowd roars, emotions flare and the fans at home grin and look at each other with half-belief in their eyes.

The best part of the show is when the animals get together with the sports commentator to discuss how they feel about each other as fellow human beings. These discussions fall short of your average friendly chat. In fact, these boys (and girls) get down-right nasty to one another.

And what's it all about, my friends? Why, it's "All-Star Wrestling," of course.

Yes, most of what the viewer of this sport sees is a joke. But are these fellows athletes?

Actors, they aren't. But athletes? That's a different story,

and the answer depends on how you define "athlete." My definition would include the Hulk and Gorgeous, but yours might not. For some, the only people considered athletes are those who take their sport seriously.

To watch these All-Stars in action, you'd have to say, at least, they are serious. And what about that 250-pound side of beef? You don't think he got that way by sitting around the library and reading Chaucer.

No, wrestlers have to work to keep their bodies in shape. Perhaps they're not really trying to hurt each other. Just the other night I watched one guy put his hands around a wrestler's skull while pretending to squeeze his opponent's brains out. His grip was weak, to say the least. But the rest of the match included enough running, lifting, jumping and throwing to make Bruce Jenner tired.

Yes, Broomhilda, they are athletes. They're just a little different, that's all.



Player of the week

Dwayne King, a guard for the UNO basketball team, was named the North Central Conference player of the week. King, the all-time UNO assist leader, led the Mavericks to two victories last weekend.

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty, and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

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